

FINE ARTS COMMISSION
OF THE
CENTRAL INTELLIGENCE AGENCY

1. In 1963 the Fine Arts Commission of the Central Intelligence Agency was established to advise the Executive Director of the Central Intelligence Agency on matters affecting the esthetic appearance of the interior of Headquarters Building.

2. After seven years of experience it has been decided that the scope of the concern of the Commission shall be extended to include all Agency buildings in the Washington area. The members of the Commission are appointed by the Executive Director and will serve in addition to their other duties. The membership includes officers from all of the Directorates.

3. The present membership of the Commission is as follows:



25X1A

C-O-N-F-I-D-E-N-T-I-A-L

C-O-N-F-I-D-E-N-T-I-A-L

Ex Officio



DDS
DDS

4. As an aid to the work of the Commission offices in buildings outside of Headquarters have been requested to name a liaison officer for the particular building, such officer to work with the Commission to facilitate the common purpose of improving our environment.

5. When a recommendation of the Commission has been accepted the Executive Director may request the Chairman of the Commission, or designated members, to monitor in a staff capacity the execution of the decision.